

Unsolicited Scripts FAQs

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1. Can I send you my script?

Yes, please do. Paines Plough accepts submissions of unproduced play scripts to be considered for production by the company. If you have written an original play for the stage that is yet to be produced, we will read it and let you know whether we wish to consider it for production.

2. What kind of plays are we looking for?

The best way to get a sense of the plays we programme is to read the plays we've programmed in the past. You can find information on all our past productions here <http://painesplough.com/plays>.

We're interested in contemporary plays that tell us something about being alive today. Plays that we recognise as being in some way about our own lives. We don't produce plays set in the past, or historical biopics. Not that they're not sometimes great, more that we're focussed on the here and now.

3. Do we accept scripts from overseas?

No, sorry. We only produce British and Irish work, and we only have resources to read plays we're considering for production, so we only accept script submissions from the UK and Ireland.

4. Are there any types of scripts you don't read?

We only read plays we are able to consider for production. We are therefore unable to accept: plays that have already been produced; television, radio or film scripts; translations or adaptations; musical books and scores. Please note also that we only accept scripts from UK and Irish playwrights.



5. How long should the play be?

We read plays of all lengths.

6. How do I submit my script?

All you need to do is fill in your details and attach your script to our script submissions form, which can be found on our website here <http://painesplough.com/project/big-room/send-us-your-play>

7. Can I send it by post?

No, please don't. We're trying to save trees so we only accept scripts sent electronically by email. If you send us your script by post we'll ask you to resubmit it electronically.

8. What contact details should I include?

Please include your email address and phone number so we can contact you via telephone or email to let you know that we've received your play, and again once we've read it. Please also include your postcode, just so we can monitor the geographic spread of script submissions – we're geeky like that.

9. How many plays can I submit at a time?

Please only submit one play at a time. Because of the large number of scripts submitted to Paines Plough, we are only able to read one submission per writer. If we like it, we'll ask to read more.

10. Who will read my script?

Your play will be read by one or more members of our core artistic team: James Grieve & George Perrin (Co-Artistic Directors). We don't use external readers – every play is read in-house.

11. How should my play be formatted?

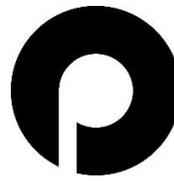
Ideally in PDF format with the file saved as: NAME OF PLAY by Playwright Name. If do not have access to Adobe feel free to send it in Microsoft Word.

12. What happens when you've read my play?

Once a member of our core team has read your play, we'll call or email you to let you know whether we wish to consider it for production. We aim to do this within 8 – 10 weeks of you sending it to us. Please be aware that because we receive lots of plays every week and only a tiny percentage are considered for production.

13. When will I hear back?

Once we've received your play, we'll give you a call within a week or two to let you know it's arrived. One of the core team will then read your play and get back to you within 8 – 10 weeks.



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14. Do you offer feedback?

No, sorry. We receive a huge number of plays and we don't believe it is the best use of our resources to offer feedback on plays we're not considering for production.

15. My play has already been produced; can I still send it to you?

We exclusively produce new plays, so if your play has already had a production we won't consider it, sorry.

Any other questions? Just contact us at *office@painesplough.com*