



# Roundabout Access Guide

**PAINES  
PLOUGH**



**ROUNDAABOUT**

**EGAN'S**

GUIDE

**>> StageTEXT**

# Paines Plough

Hello. We're Paines Plough. We tour the best new theatre to all four corners of the UK and around the world.

*"The most beautiful, shattering play of the year."*

★★★★★ **The Sunday Express** on LUNGS by Duncan Macmillan

Our Programme 2017 sees eight extraordinary new plays touring the nation and internationally. You'll find us everywhere from Aberystwyth to Adelaide, in tiny village halls and cavernous concert halls, at music festivals and student unions, online and on TV, and in our pop-up auditorium Roundabout.

*"As engaging and devastating a piece of theatre as you're likely to find."*

★★★★★ **The Independent** on SEA WALL by Simon Stephens

Paines Plough was formed in 1974 over a pint of Paines Bitter in The Plough pub. Since then we've produced more than 170 new plays by world renowned playwrights like Stephen Jeffreys, Abi Morgan, Sarah Kane, Mark Ravenhill, Dennis Kelly, Mike Bartlett and Kate Tempest. We've toured those plays to hundreds of places from Orkney to Off-Broadway.

*"I think some theatre just saved my life"*

@kate\_clement on Twitter

## Roundabout

The world's first pop-up, plug-and-play theatre.

We built Roundabout because we're passionate about new plays and we want as many people as possible to be able to see them. Many places in the country don't have theatres. Now we can take a theatre to them.

Roundabout flat packs into a lorry and pops up all over the country. You might find it in a churchyard in Eccles, on a bowling green in Kendal, on Margate seafront, by a lake in Poole Park, on Marsh Farm estate in Luton, on campus in Lincoln.

Roundabout needs no special skills to assemble and the only tool you need is an Allen key. No piece of the auditorium takes more than two people to carry. It takes six people about a day to pop it up and plug it in, and away we go. Roundabout is completely self-contained with state-of-the-art LED lighting and surround sound.

We're proud to present outstanding plays by some of the nation's finest writers in Roundabout, along with fantastic guest companies and one-off performances and events.

And now we're back on tour. Welcome in.

# The shows

Each Roundabout festival has a unique programme curated with a local partner, but there are three plays our rep company will perform everywhere we go. They are:

**A Paines Plough, Theatr Clwyd and Orange Tree Theatre production**  
**OUT OF LOVE**  
**By Elinor Cook**

Lorna and Grace do everything together. They share crisps, cigarettes and crushes. That's what happens when you're best friends forever.

But when Lorna gets a place at University, and Grace gets pregnant, they suddenly find themselves in starkly different worlds. Can anything bridge the gap between them?

A tale of friendship, love and rivalry over thirty years from award-winning playwright Elinor Cook.

*"Intelligent and savagely funny"* **The Times on Elinor Cook**

**A Paines Plough, Theatr Clwyd and Orange Tree Theatre production**  
**BLACK MOUNTAIN**  
**By Brad Birch**

Rebecca and Paul are running away. Away from memories and mistakes.

They're trying to save their relationship. They need time and space. An isolated house in the country is the perfect place to work things out. They set themselves rules: they have to be honest, they have to listen and they have to be fair.

But you can't run forever. Especially when you're being followed.

BLACK MOUNTAIN is a tense psychological thriller about betrayal and forgiveness by winner of the Harold Pinter Commission Brad Birch.

**A Paines Plough, Theatr Clwyd and Orange Tree Theatre production**  
**HOW TO BE A KID**  
**By Sarah McDonald-Hughes**

Molly cooks. Molly does the dishes. Molly gets her little brother Joe ready for school. Molly is only 12, but she doesn't feel much like a kid anymore.

Now Molly's Mum is feeling better, maybe things will get back to normal. Can you help Molly learn how to be a kid again?

Join Molly, Joe and her Nan for a larger than life story of family, friends and fitting in.

Warning: Contains dancing, chocolate cake and an epic car chase.

# Accessible performances: need to know

## **Assistance dogs**

We welcome assistance dogs – just head to the front of the queue before the show and our Visitor Services will ensure you are both seated comfortably.

## **Closed captions**

In our captioned performances, the actors' words appear on individual captioning tablets at the same time as they are spoken or sung. We have ten captioning tablets available per performance so please contact the venue's box office, at least 24 hours in advance of the show. When it gets to show time, our captioner and Visitor Services team will be on hand to show you the best place to sit – just head to the front of the queue.

## **Medical requirements**

We welcome attendees who may require medicines, food, drinks or medical equipment to manage a medical condition, and there will always be a trained First Aider on site.

## **Personal assistant tickets**

If you would not be able to attend the show without the presence of a personal assistant, please get in touch with the venue's box office at least 24 hours in advance of the show and they will arrange for one complimentary ticket subject to availability.

## **Relaxed performances**

Although we don't have any official relaxed performances programmed in this autumn, if knowing more about the venue in advance would make your visit more comfortable, you can find some information and images later in this brochure. If you would like any more information on specific shows, just drop us a line on [access@painesplough.com](mailto:access@painesplough.com) and we'd be happy to help.

## **Sign language interpreting**

In our signed performances, a BSL interpreter will stand in a clearly visible position and interpret the spoken and heard aspects of the show. There's no need to book a special ticket for BSL interpreted performances, but one of our Visitor Services team will be able to show you to the seats with the best sightlines before the show starts – just head to the front of the queue.

## **T-Loop**

Roundabout has a built in hearing loop which is switched on for every performance – just set your hearing aid to the T position.

## **Wheelchair and limited mobility access**

Roundabout is fully wheelchair accessible and popped up on a step-free site. Our three wheelchair spaces are on the front row and there are up to 12 step-free seats available per performance. Please contact the venue's box office to book a wheelchair space for any performance, at least 24 hours in advance of the show. If you have limited mobility, please head to the front of the queue and our Visitor Services team will ensure that you have step-free seating.

# Accessible performances: listings

**Please note** all performances in Roundabout are wheelchair and limited-mobility accessible, and hearing loop enabled. Please see the venues' websites for the full list.

---

## Roundabout @ Little Hulton Goes Large with The Lowry

Dates: 07-10 September 2017

Address: Peel Park, Little Hulton, Manchester, M38 0BU

Partner venue: [The Lowry](#)

Full line up: [www.thelowry.com/events](http://www.thelowry.com/events)

Box office: 0843 208 6000

Access line: 0161 876 2183

Email: [access@thelowry.com](mailto:access@thelowry.com)

### **Baby friendly**

OUT OF LOVE: 3pm, 09 September 2017

BLACK MOUNTAIN: 2:30pm, 10 September 2017

---

## Roundabout @ Grasmere with Brewery Arts Centre

Dates: 14-17 September 2017

Address: opposite Heaton Cooper Studio, Broadgate, Grasmere, LA22 9SX

Partner venue: [Brewery Arts Centre, Kendal](#)

Full line up: [www.breweryarts.co.uk/events-and-festivals/category/roundabout](http://www.breweryarts.co.uk/events-and-festivals/category/roundabout)

Box office: 01539 725 133

Email: [chris.ashton@breweryarts.co.uk](mailto:chris.ashton@breweryarts.co.uk)

### **Closed captioned**

OUT OF LOVE: 7pm, 15 September 2017

HOW TO BE A KID: 2pm, 16 September 2017

BLACK MOUNTAIN: 7pm, 16 September 2017

---

## Roundabout @ Marine Gardens with Theatre Royal Margate

Dates: 21-14 September 2017

Address: Marine Gardens, Margate, CT9 1UH

Partner venue: [Theatre Royal Margate](#)

Full line up: [theatreroyalargate.com/event/roundabout-festival-2017](http://theatreroyalargate.com/event/roundabout-festival-2017)

Box office: 01843 292795

Email: [boxoffice@margatewintergardens.co.uk](mailto:boxoffice@margatewintergardens.co.uk)

---

## Roundabout @ Pop Out Festival with Lincoln Performing Arts Centre

Dates: 28 September – 01 October 2017

Address: Lincoln Performing Arts Centre, University of Lincoln, Brayford Pool, Lincoln, LN6 7TS

Partner venue: [Lincoln Performing Arts Centre](#)

Full line up: [lpac.co.uk/whats-on/](http://lpac.co.uk/whats-on/)

Box office: 01522 837600

Email: [enquiries@lpac.co.uk](mailto:enquiries@lpac.co.uk)

### Closed captioned

OUT OF LOVE: 8pm, 28 September 2017

OUT OF LOVE: 3pm, 29 September 2017

BLACK MOUNTAIN: 8pm, 29 September 2017

HOW TO BE A KID: 2:30pm, 30 September 2017

HOW TO BE A KID: 2:30pm, 01 October 2017

BLACK MOUNTAIN: 4:30pm, 01 October 2017

OUT OF LOVE: 8:30pm, 01 October 2017

---

## Roundabout @ Darlington Theatre Town

Dates: 05-08 October 2017

Address: Market Square, Horse Market, Darlington, DL1 5PX

Partner venue: [Darlington Theatre Town](#)

Full line up: [issuu.com/theatrehullabaloo/docs/dtt\\_brochure](http://issuu.com/theatrehullabaloo/docs/dtt_brochure)

Box office: 01325 405405

Email: [hippodrome.info@darlington.gov.uk](mailto:hippodrome.info@darlington.gov.uk)

**Closed captioned and BSL interpreted**

BLACK MOUNTAIN: 8:30pm, 05 October 2017

OUT OF LOVE: 1pm, 06 October 2017

OUT OF LOVE: 5pm, 08 October 2017

BLACK MOUNTAIN: 7:30pm, 08 October 2017

---

## Roundabout @ Poole Park with Lighthouse

Dates: 12-15 October 2017

Address: Parkstone Road, Poole Town, Poole, BH15 2SF

Partner venue: [Lighthouse Poole](#)

Full line up: [www.lighthousepoole.co.uk/the-roundabout-festival/](http://www.lighthousepoole.co.uk/the-roundabout-festival/)

Box office: 01202 280000

Email: [info@lighthousepoole.co.uk](mailto:info@lighthousepoole.co.uk)

**Closed captioned**

TBA

---

## Roundabout @ Smithfield with Appetite Stoke

Dates: 19-22 October 2017

Address: 1 Smithfield, Leonard Coates Way, Hanley, ST1 4FA

Partner venue: [Appetite Stoke](#)

Full line up: [www.appetitestoke.co.uk/whatson/roundabout2017](http://www.appetitestoke.co.uk/whatson/roundabout2017)

Box office: 01782 717962

Email: [tickets@newvictheatre.org.uk](mailto:tickets@newvictheatre.org.uk)

**Closed captioned**

BLACK MOUNTAIN: 6pm, 21 October 2017

HOW TO BE A KID: 12pm, 22 October 2017

OUT OF LOVE: 2pm, 22 October 2017

---

# Your visit to Roundabout

## Before the show

You can queue outside Roundabout before the show. There will be members of our Visitor Services team wearing brightly coloured blue, yellow or pink t-shirts who will check your ticket and show you inside. Please feel free to ask them any questions you have about Roundabout or the show itself.



## During the show

Roundabout is a small stage space in-the-round. There are 168 seats. When you arrive you will sit on the brightly coloured cushions on the benches around the space.

The space will look and feel a little smoky. There is no set but there may be some props. Our Visitor Services can tell you about this when you arrive, or you can email [access@painesplough.com](mailto:access@painesplough.com) in advance for information on specific shows.



It's not advised to leave the space during the performance, but do let our Visitor Services staff know in advance if you may like to and they will ensure you are seated somewhere you can easily get out.

Many performances have lots of brightly coloured lighting and loud music or sound effects.

It may become dark at some points during the show but there are only a few, very short periods of time when the lights go out completely. There will always be some light in the room from the exit signs and the tech desk in blue bank.

If you are sensitive to sound you are very welcome to bring and wear ear defenders.

# Get in touch

We aim to be fully accessible and actively work with venues and visiting companies to programme fully accessible performances of our shows, but we know that there's a lot more that we can do.

If you have any questions about the accessibility of any our shows, access requirements that aren't mentioned in this booklet or ideas of how we can improve, please do get in touch with our Administrator, Charlotte, on [access@painesplough.com](mailto:access@painesplough.com) or +44 (0) 20 7240 4533 and she will get back to you within five working days.

## Caption your own show

We're not always touring with our captioning equipment and when it's not in use we'd love it to go to a good home. If you are interested in closed captioning your show, our equipment is available to hire at flexible rates from November to July each year, and we can help you to get in touch with a first class Stagertext captioner to boot.

Although we have standard rates, we like to support companies who may otherwise struggle with the costs of providing accessible performances – if you think that is you, don't hesitate to get in touch, and we'll see what we can do.

### *What's available?*

15 x Samsung closed captioning tablets with gel casing

11 x flexi tablet stands

1 x Dell laptop with Stagertext software

1 x router to transmit the captions to the tablets

Users can also download the Stagertext app and, by using a unique router code, follow the captions on their own devices.

If you're interested in finding out more about this please get in touch with Charlotte on [access@painesplough.com](mailto:access@painesplough.com) or +44 (0) 20 7240 4533.

### **Paines Plough**

4<sup>th</sup> Floor

43 Aldwych

London

WC2B 4DN

E: [access@painesplough.com](mailto:access@painesplough.com)

T: 020 7240 4533

Find Roundabout on **Euan's Guide**, here:

[www.euansguide.com/venues/pop-up---roundabout-various-locations-6992](http://www.euansguide.com/venues/pop-up---roundabout-various-locations-6992)