

Access Guide



Venue 26

EdFringe Level 2 Accessible Venue



Paines Plough

Hello. We're Paines Plough. We tour the best new theatre to all four corners of the UK and around the world.

"The most beautiful, shattering play of the year."

★★★★★ **The Sunday Express** on LUNGS by Duncan Macmillan

Our Programme 2017 sees eight extraordinary new plays touring the nation and internationally. You'll find us everywhere from Aberystwyth to Adelaide, in tiny village halls and cavernous concert halls, at music festivals and student unions, online and on TV, and in our pop-up auditorium Roundabout.

"As engaging and devastating a piece of theatre as you're likely to find."

★★★★★ **The Independent** on SEA WALL by Simon Stephens

Paines Plough was formed in 1974 over a pint of Paines Bitter in The Plough pub. Since then we've produced more than 170 new plays by world renowned playwrights like Stephen Jeffreys, Abi Morgan, Sarah Kane, Mark Ravenhill, Dennis Kelly, Mike Bartlett and Kate Tempest. We've toured those plays to hundreds of places from Orkney to Off-Broadway.

"I think some theatre just saved my life"

@kate_clement on Twitter



Roundabout

The world's first pop-up, plug-and-play theatre.

We built Roundabout because we're passionate about new plays and we want as many people as possible to be able to see them. Many places in the country don't have theatres. Now we can take a theatre to them.

Roundabout flat packs into a lorry and pops up all over the country. You might find it in a churchyard in Eccles, on a bowling green in Kendal, on Margate seafront, by a lake in Poole Park, on Marsh Farm estate in Luton, on campus in Lincoln.

Roundabout needs no special skills to assemble and the only tool you need is an Allen key. No piece of the auditorium takes more than two people to carry. It takes six people about a day to pop it up and plug it in, and away we go. Roundabout is completely self-contained with state-of-the-art LED lighting and surround sound.

We're proud to present outstanding plays by some of the nation's finest writers in Roundabout, along with fantastic guest companies and one-off performances and events.

And now we're back in Edinburgh. For the fourth summer in a row, Roundabout returns to Summerhall for the Edinburgh Festival Fringe, 04-27 August. Roundabout will host 9 shows a day for 24 days. More than 200 productions. That's 300 hours of top notch entertainment with over 36,000 tickets available.

Welcome in.



Summerhall

Wheelchair and limited-mobility access to Summerhall is via the side entrance on Summerhall Square. The entrance is clearly marked by the original Dick Vet gates and a Front of House member is present in the courtyard at all times.

As you enter, The Royal Dick is situated to your right as you come in (with a ramp at the rear of the bar) and there is a ramp directly ahead of you that leads to the Box Office, Press Office and Café.

You can find out more about Summerhall's accessibility, here:

W: www.summerhall.co.uk/about/accessibility/

E: info@summerhall.co.uk

T: 0131 560 1580

Walking

Just a short walk from The Royal Mile, Waverley Train Station and the Edinburgh Bus Station.

Bus

Lothian Bus Routes 3, 5, 7, 8, 29, 31, 47, 49 (to/from South Clerk Street) and 42, 67 (to/from our front entrance).

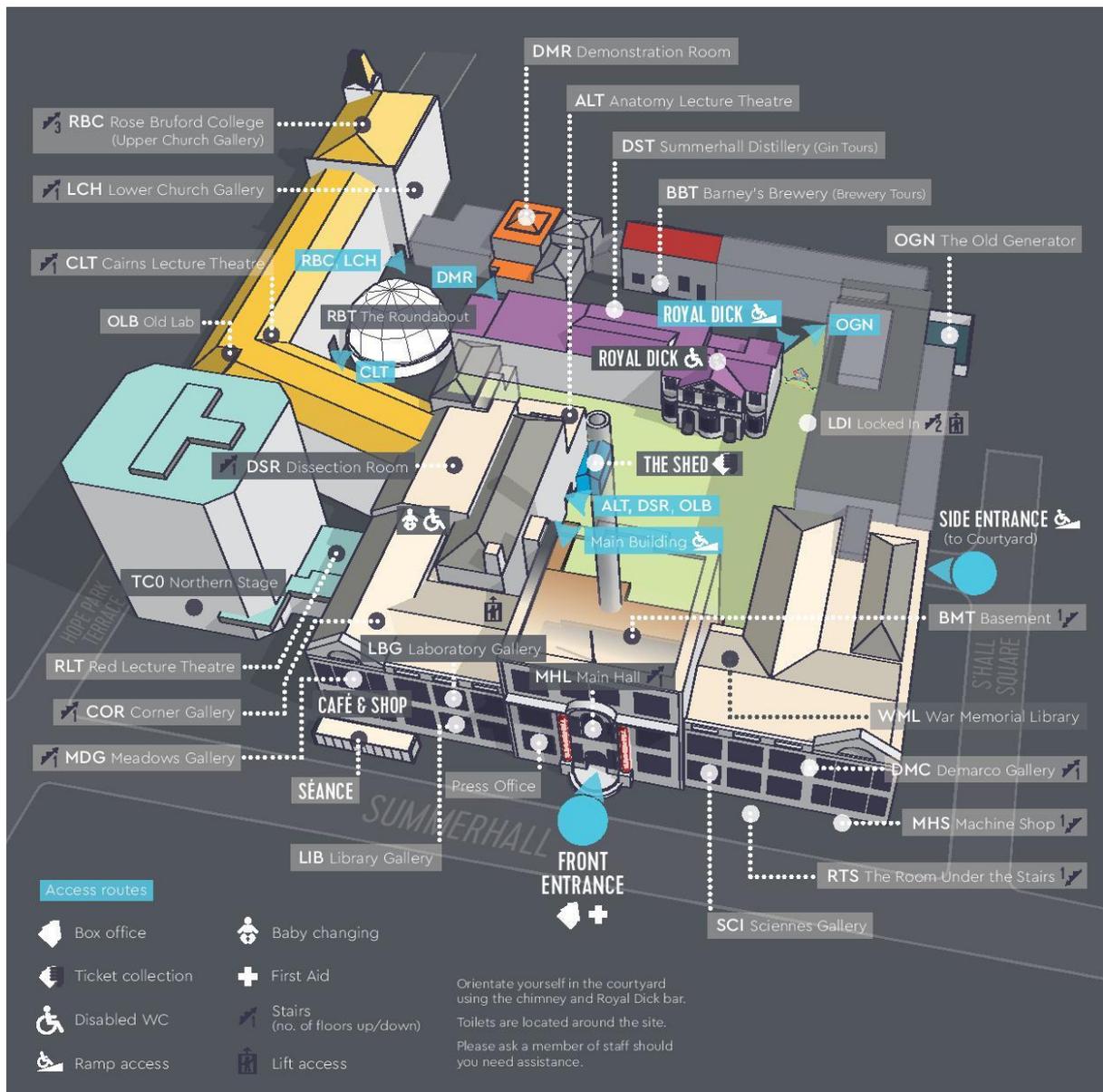
Bicycle

There are railings internally and externally to which bikes can be locked.

Car

There is pay and display parking around the vicinity of Summerhall and also at the nearby Meadows.

Summerhall map



Accessible performances: need to know

Assistance dogs

We welcome assistance dogs, though do ask that you let us know in advance by getting in touch with us on access@painesplough.com or 07496 609 620.

Closed captions

In our captioned performances, the actors' words appear on individual captioning tablets at the same time as they are spoken or sung. We have ten captioning tablets available per performance so please contact accessbookings@edfringe.com or 0131 226 0002 to book your tablet, at least 24 hours in advance of the show. When it gets to show time, our captioner and Visitor Services team will be on hand to show you the best place to sit – just head to the front of the queue.

Medical requirements

We welcome attendees who may require medicines, food, drinks or medical equipment to manage a medical condition, and there will always be a trained First Aider on site.

Personal assistant tickets

If you would not be able to attend the show without the presence of a personal assistant, please get in touch with accessbookings@edfringe.com or 0131 226 0002 at least 24 hours in advance of the show and they will arrange for one complimentary ticket subject to availability.

Relaxed performances

Although we don't have any official relaxed performances programmed in this summer, if knowing more about the venue in advance would make your visit more comfortable, you can some information and images later in this brochure. If you would like any more information on specific shows, just drop us a line on access@painesplough.com and we'd be happy to help.

Sign language interpreting

In our signed performances, a BSL interpreter will stand in a clearly visible position and interpret the spoken and heard aspects of the show. There's no need to book a special ticket for BSL interpreted performances, but one of our Visitor Services team will be able to show you to the seats with the best sightlines before the show starts – just head to the front of the queue.

T-Loop

Roundabout has a built in hearing loop which is switched on for every performance in Edinburgh – just set your hearing aid to the T position.

Wheelchair and limited mobility access

Roundabout is fully wheelchair accessible and popped up on a step-free site. Our two wheelchair spaces are on the front row and there are up to 12 step-free seats available per performance. Please contact accessbookings@edfringe.com or 0131 226 0002 to book a wheelchair space for any performance, at least 24 hours in advance of the show. If you have limited mobility, please head to the front of the queue and our Visitor Services team will ensure that you have step-free seating.

Accessible performances: listings

Please note all performances in Roundabout are wheelchair and limited-mobility accessible, and hearing loop enabled. Please see www.painesplough.com/project/edinburgh/timetable for the full list.

A Paines Plough, Theatr Clwyd and Orange Tree Theatre production
BLACK MOUNTAIN
By Brad Birch

Rebecca and Paul are running away. Away from memories and mistakes.

They're trying to save their relationship. They need time and space. An isolated house in the country is the perfect place to work things out. They set themselves rules: they have to be honest, they have to listen and they have to be fair.

But you can't run forever. Especially when you're being followed.

BLACK MOUNTAIN is a tense psychological thriller about betrayal and forgiveness by winner of the Harold Pinter Commission Brad Birch.

Closed captioned: 05, 07, 10, 12, 14, 17, 19, 21, 24, 26 August (all performances)

Time: 1:25pm (70 minutes)

Age suitability: 14+

A Paines Plough, Theatr Clwyd and Orange Tree Theatre production
OUT OF LOVE
By Elinor Cook

Lorna and Grace do everything together. They share crisps, cigarettes and crushes. That's what happens when you're best friends forever.

But when Lorna gets a place at University, and Grace gets pregnant, they suddenly find themselves in starkly different worlds. Can anything bridge the gap between them?

A tale of friendship, love and rivalry over thirty years from award-winning playwright Elinor Cook.

"Intelligent and savagely funny" **The Times on Elinor Cook**

Closed captioned: 04, 06, 09, 11, 13, 16, 18, 20, 23, 25, 27 August (all performances)

Time: 1:25pm (70 minutes)

Age suitability: 14+

A Paines Plough, Theatr Clwyd and Orange Tree Theatre production
HOW TO BE A KID
By Sarah McDonald-Hughes

Molly cooks. Molly does the dishes. Molly gets her little brother Joe ready for school. Molly is only 12, but she doesn't feel much like a kid anymore.

Now Molly's Mum is feeling better, maybe things will get back to normal. Can you help Molly learn how to be a kid again?

Join Molly, Joe and her Nan for a larger than life story of family, friends and fitting in.

Warning: Contains dancing, chocolate cake and an epic car chase.

Closed captioned: 04, 05, 06, 07, 09, 10, 11, 12, 13, 14, 16, 17, 18, 19, 20 August (all performances)

Time: 10:45am (50 minutes)

Age suitability: 7+

A Middle Child and Hull UK City of Culture 2017 production
ALL WE EVER WANTED WAS EVERYTHING
By Luke Barnes

Meet Leah and Chris; raised on Harry Potter, New Labour and a belief they would be special. But what happens when dreams don't become reality?

Set over three decades, from Cool Britannia to Brexit Britain, this is gig theatre from the award-winning team behind WEEKEND ROCKSTARS.

"Re-inventing the idea of musical theatre from the smouldering ashes of everything you thought you knew about musical theatre" **Andrew Haydon on WEEKEND ROCKSTARS**

Closed captioned: 9, 16, 23 August

Time: 8:45pm (75 mins)

A Walrus production
LEMONS LEMONS LEMONS LEMONS LEMONS
By Sam Steiner

Walrus' award-winning show returns to Paines Plough's Roundabout for two weeks only.

The average person will speak 123,205,750 words in a lifetime. But what if there were a limit? Oliver and Bernadette are about to find out. This two-person show imagines a world where we're forced to say less. It's about what we say and how we say it; about the things we can only hear in the silence; about dead cats, activism, eye contact and lemons, lemons, lemons, lemons, lemons.

Closed captioned: 9, 12, 16, 18 August

Time: 12pm (60 mins)

A Royal Court production
MANWATCHING
by an anonymous woman
performed by an unprepared man

So I think it's fair to say that most women almost definitely do masturbate. We just wait to discuss it until we're in an oddly anonymous but public situation like this one.

A funny and frank insight into heterosexual female desire, read out loud by a man. MANWATCHING begins with a male comedian being given a script they have never seen before. They read the script out loud, sight unseen, in front of an audience. This is a show about what one woman thinks about when she thinks about sex with men.

"Beneath its frank, chatty, matter-of-fact exterior, Manwatching ponders not just sex but sexual politics." **The Guardian**

BSL interpreted by Jackie Greenshields: 12 August
Time: 7:25pm (60 minutes)

A Dirty Protest production
SUGAR BABY
By Alan Harris

I try not to act on impulse.

But I can't help it.

Which, to be fair, is the problem with impulse.

Being a small-time drug dealer in Cardiff and living up to your family's expectations is tough. Marc avoids his mum, disguises his cannabis plants with fake tomatoes at the allotment, and now has to bail his old man out of £6,000 owed to local loan shark Oggy. When he meets Lisa for the first time in years, things get even messier. Oggy wants Lisa. Lisa wants Marc. Marc wants to survive the day.

A one-man comedy from critically-acclaimed writer Alan Harris (Paines Plough, National Theatre Wales) and award-winning Welsh company Dirty Protest.

★★★★★ (Scotsman) Dirty Protest's LAST CHRISTMAS.

Closed captioned: 7, 13, 14, 21, 27 August
Time: 6:05pm (55 mins)

Your visit to Roundabout

Before the show

You can queue outside Roundabout before the show. There will be members of our Visitor Services team wearing brightly coloured blue, yellow or pink t-shirts who will check your ticket and show you inside. Please feel free to ask them any questions you have about Roundabout or the show itself.



During the show

Roundabout is a small stage space in-the-round. There are 168 seats. When you arrive you will sit on the brightly coloured cushions on the benches around the space.

The space will look and feel a little smoky. There is no set but there may be some props. Our Visitor Services can tell you about this when you arrive, or you can email access@painesplough.com in advance for information on specific shows.



It's not advised to leave the space during the performance, but do let our Visitor Services staff know in advance if you may like to and they will ensure you are seated somewhere you can easily get out.

Many performances have lots of brightly coloured lighting and loud music or sound effects.

It may become dark at some points during the show but there are only a few, very short periods of time when the lights go out completely. There will always be some light in the room from the exit signs and the tech desk in blue bank.

If you are sensitive to sound you are very welcome to bring and wear ear defenders.

Get in touch

We aim to be fully accessible and actively work with venues and visiting companies to programme fully accessible performances of our shows, but we know that there's a lot more that we can do.

If you have any questions about the accessibility of any our shows, access requirements that aren't mentioned in this booklet or ideas of how we can improve, please do get in touch with our Administrator, Simone, on access@painesplough.com or +44 (0) 20 7240 4533 and she will get back to you within five working days.

Caption your own show

We're not always touring with our captioning equipment and when it's not in use we'd love it to go to a good home. If you are interested in closed captioning your show, our equipment is available to hire at flexible rates from November to July each year, and we can help you to get in touch with a first class Stagertext captioner to boot.

Although we have standard rates, we like to support companies who may otherwise struggle with the costs of providing accessible performances – if you think that is you, don't hesitate to get in touch, and we'll see what we can do.

What's available?

- 15 x Samsung closed captioning tablets with gel casing
- 11 x flexi tablet stands
- 1 x Dell laptop with Stagertext software
- 1 x router to transmit the captions to the tablets

Users can also download the Stagertext app and, by using a unique router code, follow the captions on their own devices.

If you're interested in finding out more about this please get in touch with Simone on access@painesplough.com or +44 (0) 20 7240 4533.

Acknowledgements

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Summerhall

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T: 0131 226 0002

Find Roundabout on **Euan's Guide**, here:

www.euansguide.com/venues/pop-up---roundabout-various-locations-6992