



**PAINES
PLOUGH**

OPEN AUDITION FAQs

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1. What are you casting for?

We're not casting for anything specific. These open auditions are a way for us to meet actors previously unknown to the company, and to give you the chance to introduce yourself to us so we can have you in mind for future productions.

2. How do I express interest?

We want to meet actors who want to work with Paines Plough. We're excited when actors write having seen the company's work with a clear idea of why they are drawn to working with the company. If you feel you have a particular affinity with our work, sign up to our auditions mailing list [here](#). We'll then add your email address to our open auditions database. Before the next open auditions session, we'll email everyone on the list with details.

3. How do I apply?

We will email everyone on our auditions mailing list with details of how to apply once the open auditions booking has begun.

4. What happens once I've applied?

We will email you to let you know if you have been allocated a slot.

5. How do you decide who gets a slot?

Once the window closes, we'll select people at random until the places are full, and we'll then select a further group of people at random to populate the waiting list. If we are holding auditions outside of London, then those living in that area will be allocated places first, with any remaining slots filled randomly.

6. Where are the auditions?

We hold open auditions at partner theatres (and sometimes in Roundabout) all over the UK, so hopefully we'll be setting up near you soon.

7. Do I have to audition with a partner?

Yes. We'll only be seeing people in pairs, so you'll need to find a partner and prepare a duologue.

8. What happens if I can't find a partner?

Unfortunately, we're not able to pair up individuals so you're responsible for finding your own partner. If you're having trouble finding someone you might want to consider contacting Spotlight, getting in touch with Old Vic New Voices, putting a post on Hiive, talking to Casting Call Pro or contacting a drama school. If you're unable to find a partner, then sadly we won't be able to see you this time.

9. How long should the duologue be?

No longer than three minutes please.

10. What kind of audition piece should we choose?

Your duologue must be from a play written in the last 15 years (written no earlier than 2002). That's because we're a new writing company so we want to hear you perform contemporary plays.

11. How long is each audition?

Each pair will have a ten-minute slot in which to meet the panel and perform your three-minute duologue.

12. Who will I be meeting at my audition?

You'll probably be meeting one of the Artistic Directors, James or George, along with one of Paines Plough's Producers, Hanna, Francesca or Sofia.

13. I auditioned at your last open day, can I audition again?

No, sorry. As there has been an overwhelming amount of interest in the auditions, we would like to maintain a fair system and meet as many new people as we can each year, so unfortunately we won't meet actors who we've seen at an open audition before. We hope you understand.

14. Can my agent apply for me?

No, sorry. We don't accept applications from agents. If you have an agent, you must still apply yourself using your own email address. That's because we want to maintain a fair system for everyone, including those actors who are unrepresented.

15. Should my partner and I apply separately?

No. One person should apply on behalf of a pair. You can both put your email addresses on the audition mailing list if you like, but only one of you should actually apply please.

16. Should I send you my CV and headshot?

No, please don't send anything in advance. If you are on Spotlight, please bring a print out of your Spotlight page to the auditions. If you're not on Spotlight, please bring a headshot and CV to the auditions. It's worth bearing in mind that we always use Spotlight CVs in our casting processes and therefore encourage people to join.

17. When will I hear back from you after the audition?

After the auditions, we will keep your names on file and if we think you will be suitable for any future roles, we will be in touch to invite you to a casting. Due to the large volume of people we are seeing, we will not be able to offer feedback.